

## **The technique of ‘*Inner call*’ located in the novels of Chetan Bhagat**

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### **Abstract**

The novelist Chetan Bhagat has written about the young generation in present India. No doubt his novels are full of healthy humor He did not portrayed the imaginary world. But all his characters are from real world. He point out the problems of young generation. He also gave hardships and struggle of IIT students Chetan Bhagat depicted lives of young people from metropolitan cities /especially from urban middle class cities he observed one of the problem which pave the way in his novels is that; The parental pressure on their young ones for entering in to their desire fields / career without considering their ambitions and dreams etc. In such circumstances young minds repeated the soliloquy from *Hamlet*, ‘*to be or not to be that is the question*’. To guide the young minds Chetan Bhagat introduced the technique of the attendance of Inner voice. This paper is going to explore the technique of Inner call in his selected novels.

### **Glimpses of Writings of Chetan Bhagat**

Chetan Bhagat wrote for all age group He catered his readers the minute details of lives of young people their struggle for education, for love, career etc. He presented his characters from upper middle class. He showed the students/ youth willing to do hard for the employments, education. His female characters are the icons of freedom, bold in appearance, portrayed very ambitious wanted the economically empowered through jobs which is necessity of the India. His young protagonist/ characters are full of spirit. They are devoted to their work, love, and wanted the betterment in their lives. So we can comment that they are the true lovers of life. Bhagat expressed the maximum feelings of young hearts. The emotions like love, hesitation, sacrifice and listening to the inner thoughts. He is keen observer of young society their problems, issues etc. he traced some of the major problems like to fulfill the parental wish discarding their own wish/ ambitions traditional settings of marriage bond, outdated concepts in education system.etc. He utilized some techniques in his works Inner call which will prove to build the confidence of youth and motivate the young minds. He also realized the fact that the man attending to his inner call may fail in some cases but finally wins his/her goal or achievement. His young minds/ characters are wanted to bring change in scenario through their efforts. The comments like ‘writer of youth’ are given by his readers. Through his skillful writings he won the hearts of reader from every corner and bagged the Society Young

Achiever's Award in (2004) and Publisher's Recognition Award in (2005). So we can say that his writings make track for freethinking, social change which is very vital to strengthen India.

### **Inner call through God in One Night @ Call Center**

Chetan Bhagat inserts God as friend and it is connected with mobile phone call. Not single novelist introduced God to give guidance or path/inspiration to his devotee or common man. Here in this novel the technique of Inner voice is utilized through God . It creates special effects to story/ plot. After this incident novel took new direction and protagonist becomes happy and enthusiastic about his mission. The story revolves round the working men in the call center. The leading characters are Shyam, Vroom, Esha, Radhika and Priyanka . Shyam is having good hands in web designing and wanted to be a team leader, he deserve it in his present firm .Unknowingly due to slack in computer and software industry the company is decided to decrease the workers. This news shocked the Shyam and his other fellowmen. Shyam with his friend Vroom wish to secure his colleagues in their respective jobs. Taking the advantage of this the boss stolen the designing project prepared by Shyam . From this moment Shyam was very upset and disappointed because his efforts are destroyed. In this situation, he was enlightened by his inner voice so called inner call. He was totally inspired and ready to set right happened with him and his fellowmen. He also decided to teach lesson to his enemy/ boss who spoiled his career. Shyam attended the inner call and acted on it, he took revolutionary steps for his welfare and intends to give back the jobs of his colleagues. With the help of Vroom He used the tactic of blackmailing and he threatens his boss. At the same time launched the new website developing company with his friend Vroom. He became successful in his career.

Bhagat technically used the inner voice in the novel and focused on the negligence of youth's potential as boss did it in the novel. He gave the important note that either be a part of system if you are not able to change it. Bhagat advocated the inspiration which comes from inner self. Here Shyam received the inner call, worked on it. He gave lesson to his boss and settled his friend's lives. Many times Bhagat supplied the moral in the novel in this case, he has given the valuable message that Every sorrow/ ruin / problem give a chance to improve and opportunity to introspect for standing in new direction, which will bring desired results for achievement. So listening to inner call can change the tears into the drops of pleasure. Second thing Bhagat's young men are not looser of confidence but ready to prove them at every level.

### **Attendance of Inner voice in Five Point Someone**

The novel is very interesting; it is the story three friends in IIT College Delhi. The leading characters are Hari Kumar he is narrator Alok Gupta and Ryan Oberai. These three friends are the freethinkers and pioneer of individual talent. They are not in mentality to follow the crowd. They wanted to select their own track to prove themselves. As Hari , Ryan and Alok entered in IIT college Delhi. The traditional teaching methods/system. The teacher or students of the college is not willing to change it. Bhagat advised the practical teaching –learning which can

prove as the best instrument for the development of ideas, thoughts and observation which enhance the knowledge of students. Our three heroes refused the age –old tradition of mugging and that material is useful for examination. On that basis students achieved the degrees. Hari and his two friends feel hesitation repeating the same and wanted to bring change. They are neglecting the classes. They became target of their teachers and other class fellows. They are in dilemma. They are not supported by anyone from college. At last they listen minutely to their hearts and wanted to do something different form the crowd. Sometimes they feel insecure whether they succeed or not at the same time they feel satisfaction about their decision. They are suffered from the comments passed by their teacher and classmates. Without caring all these things they started working on their inner call. They studied the criteria for the present corporate world. As the recipient of voice of the heart they became aware about self respect .In addition to that they got that practical knowledge, creativity, and caliber and how to deal with coming problems is the urgent need of business world. Automatically they are not successful in the examination as compare to other students. But these three friends are very sure about them. They got the opportunity in the means of lube project; they work hard on this project and never lose their belief towards success. Finally their project was approved by the authority and it brings name and fame for them.

Bhagat presented the youth's struggle to prove them. This novel exposed the technique as they heard their hearts. Bhagat's protagonists are the followers of their thoughts and imagination. They do whatever they get from their minds and hearts. One thing must be noted the Bhagat's young men's are ambitious and they are presented good and appreciated strong will power.

## **Conclusion**

Chetan Bhagat wrote about Indian middle class urban youngster. He also expressed emotions, aspirations of youth well as he documented the hardships and crave for innovative ideas. Being student of IIT Delhi, he criticized the traditional education system and wanted to demand the change in the system. Bhagat believes that self inspired youth can do anything, so he merged inner call technique which was very effective in his selected novels. He traced this application because he observed that, the Indian youth is confused and bothered to select profession/ jobs when they entered in the competitive world. In such situation Bhagat's Inner call plays an important role in decision making. Listen all the external elements But try to do what your heart desire to do. This is the moral of Bhagat's technique. From utilizing this technique Bhagat urge to young Indians is that listen all the people but consider your inner voice when you

are going to transform into action. Such action definitely gives you self realization and satisfaction.

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